



PRODUCTION CONTRACT

1. The Purpose of this document is to establish a contract between **Taylor Studios** located at: **2251 B. West Diamond St. Tucson, AZ 85705** Phone: **520-888-9770**. Email: **HTaylor@TaylorStudios.com** hereinafter referred to as

PRODUCER, and **CLIENT**:

hereinafter referred to as **CLIENT** for the production of a videotape program, hereinafter referred to as the **PROJECT**.

2. **PRODUCER** offers to produce the **PROJECT** for **CLIENT** in exchange for valuable consideration as specified in Paragraph 9 below.

3. DESCRIPTION OF THE PROJECT: The **PROJECT** is to be a (Length of time)

Hours: **Minutes:** color, sound, video tape about

Title: **Media Type** .

The purpose of the **PROJECT** is **Purpose:** .

No other use of the project is anticipated, nor have terms of consideration been agreed upon to for any but the use specified herein.

4. The **PRODUCER** shall provide the **CLIENT** an estimate or a written script in a format standard to the production industry prior to the start of production. **CLIENT** shall have the right to approve said script or estimate for production or stipulate changes thereto in order to make said script or estimate suitable for approval for the **CLIENT**. Said approval shall be in writing with a signature block for the **CLIENT**. Any changes made by the **CLIENT** to the script or project after entering into contract may alter the final billing.

5. **PRODUCER** shall, subsequent to script or estimate approval, exercise sole discretion in the hiring and firing of cast, crew and other production staff. The producer insures the highest possible standards of production for the specified budget.

6. **CLIENT** shall approve the written production budget submitted in advance by the **PRODUCER**. **PRODUCER** warrants that the production shall cost no more than the grand total listed on said budget without prior written consent of the **CLIENT**. **CLIENT** reserves the right to increase, not decrease said budget at any time after budget approval.

7. **PRODUCER** shall submit production schedule to the **CLIENT** for approval. Once said production schedule is approved in writing, any deviation or delay there from

caused by the **CLIENT** shall be considered unreasonable and any costs for said delay shall be charged to the production budget over and above the original grand total of said budget.

8. **PRODUCER** insures to provide a finished version of the **PROJECT** to the **CLIENT** within a reasonable time frame at the **CLIENT'S** place of business which is

Address 1:

Address 2:

City: **State:** **Zip:**

Email: **Phone:**

9. The grand total of the production budget for **PROJECT** approved by the **CLIENT** is **\$ Amount (US):**

This total is payable as follows:

- [a] 50% deposit to confirm project
- [b] balance upon delivery to **CLIENT** of the finished project.

* Audio recording sessions and duplication services **must** be prepaid in full 10 days in advance.

10. There are no other agreements or codicils relative to this **PROJECT** between either of the parties hereto either verbally or in writing and this document constitutes the entirety of the contract.

I have read, understand and agree with every provision of this contract and by my signature, hereby certify that I accept and agree to abide by them and that I am competent and legally qualified to enter in to such a contract.

Executed on this day of **Today's Date:**
in city of Tucson, Arizona, located in Pima County by:

Signature:

CLIENT

PRODUCER

WITNESS

Printed name:

CLIENT

PRODUCER

WITNESS